


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The twisted cord, the interlacing of lines, the crossing of two squares , the equilateral triangle arranged within a hexagon, are the starting-points in each; the main differences resulting in the scheme of colouring, which the material employed and the uses to which they were applied mainly suggested. The Arabian and the Roman are pavements, and of lower tones; the Moorsque are dados; whilst those of the brighter hues, on Plate XXX., are decorations on the constructive features of the buildings.

